GARRICK THEATRE, 55th St. & B'way.

TO-MORROW (MON.) EVEG. CHARLES PROHMAN presents

Annie Russell

BROTHER JACQUES.

Cast includes—Oswald Yorke, Joseph Wheelock, Jr., Grant Stewart, Geo. W. Wilson, Chas. Bur-bridge, Mrs. Chas. Walcot, Elizabeth Johnson, Davesport Seymour, May Hennessey, Claire Winston, Elizabeth Churchill, May Gordon and

LOUIS MANN

The Second Fiddle

MATINEES WEDNESDAY & SATURDAY

MON., DEC. 19—PINERO'S NEW COMEDY, A WIFE WITHOUT A SMILE.

KNICKERBOCKER Broadway & 38th St.

MR. N. C.

GOODWIN

In his latest and greatest success,

THE USURPER

The Folly has the musical comedy "The Errand Boy," with Billy B. Van as its star, this week. It shows one of the most piot-uresque spots in New Hampshire, and all sorts of queer village characters flit

At Hyde & Behman's this week there is the usual excellent vaudeville bill to be seen at this theatre. The singers are tuneful, the comedians really comical and the special features all alluring.

At the Park the stirring melodrama "Escaped from Sing Sing" is being played

The Star has an attractive burlesque troupe to amuse the patrons of its smoking concerts.

Harry Bryant's extravaganza company is at home for the week at the Gayety. Incidental to the burlesque a troupe of clever aerial acrobats, two blackface comedians and two German funny men give their

"My Sweetheart" is the play for the week at the Bijou. This is Minnie Palmer's old I favorite. Miss Cecil Spooner plays the title

An Oriental play, called "The Holy City," by Clarence Bennett, is to be produced at Corse Payton's Lee Avenue Theatre this week.

Watson's Theatre has a general vaude-ville bill and a burlesque on "Heidelberg."

STORIES OF ANIMAL LIFE. Feeding Wild Animals in Winter.

From Country Life in America. Of the animals that we can coax about our houses the gray squirrels become most friendly. Put nuts in convenient places and they will make frequent trips for supplies, but only on comparatively mild days will they remain long outside their comfortable winter quarters, where they usually have plenty of food stored.

Red squirrels can be coaxed by means of

food, but they are very questionable fellows; n fact, the general opinion is decidedly against them, owing to their partiality for eggs and young birds. Chipmunks hibernate in their underground homes, so we cannot count on them for winter visitors. The cotton tail will condescend to accept dainties in the form of green vegetables (though one seldom has such luxuries in the winter), but, is he comes almost entirely at night, he is not a very interesting guest.

Carried Pet Marmoset in Muff.

From the Philadelphia Record. A new fad among women which will appeal to the class who went in for pet chameleons several years ago is the carrying of pet marmosets in the big muffa that are still the correct thing in furs. The marmoset is a small, squirrel-like monkey hailing from South America.

A woman who appeared on Chestnut street with one of the little animals in her possession created something of a sensation. She was equipped with a huge muff, trimmed with animal heads, and several pedestrians who took a peep at the muff saw two heads on one side and only one on the other. A second later there was only one animal head on each end of the muff.

A couple of men remarked that perhaps the muff bearer had dropped one of the heads, but when the third head again popped into view the expression on their faces indicated that they were wondering if they required sanitarium treatment. They kept the muff in view until the extra head disappeared again and reappeared on the opposite side of the fur. This time they got a better view and saw that the active head belonged to a

Queer Little Sea Mouse.

From the Pall Mall Gazette. A few days ago, when they brought me a fine specimen, about four inches long, of that strange creature the sea mouse, dredged from the sandy bottom of Loch Ryan, I began to speculate darkly upon the significance of the generic name, Aphrodia, bestowed upon this lowly invertebrate by Lamarck. For it is no mouse, but a worm, belonging to the class Annelida, animals which, being still in a primitive stage of development, enjoy the enviable privilege of being able to replace any organ, even a head, of which they may be bereft by accident or assault.

At first sight no living creature is less suggestive of the Goddess of Love, its general outline being that of a gigantic wood louse and its structure but an oblong mass of antegument and viscera. Yet, on second thought, it appears not inappropriately ermed Aphrodita, born of the sea foam -emphros-and, if beauty of form be denied to it, compensation is made by an extraor-dinary loveliness of color. The breathing apparatus, consisting of external branchize like silky bristles arranged all slong the sides of the animal, shine with a lustre as delicate as and more brilliant than a pigeon's

Cat's Long Ride on Mail Train Engine.

From the London Express.

The driver of the 9:15 P. M. mail train from Paddington to Swindon had an unauthorized passenger on his engine, and believes that he will be lucky for the rest of his life in con-

Just before the train was due out the driver went beneath his engine with his oil can. Suddenly the oil can dropped from his hand. He scrambled out hurriedly and told his comrades that he had seen a pair of flery eyes glaring at him from the darkness.

nvestigation with the aid of a lamp revealed a black cat, which had taken up a position between the engine and tender. The cat was invited to come forth, but declined to move. A cleaner went beneath the engine and made an attack upon the position, but the cat had the advantage of higher grou and replied with such good effect that the cleaner retired in confusion.

An attack by porters with mops was easily

beaten off. The driver blew his whistle and let off steam, but without effect. Even the tempting lure of a saucerful of milk was treated with scorn.

"Time" was up, and the 9:15 started with the cat still in position. When he reached Swindon the driver found it in the same place, covered with oil and coal dust, but still de-

When the train returned to Paddington next morning the reline traveller alighted, bedraggled but triumphant. With some-thing like a swagger ne waiked past the astounded porters and collectors, and disappeared in Eastbourne terrace, to tell the

tale of his 154 mile journey to his friends. Apple Trees for City Streets.

Oshkosh correspondence Milwaukee Sentinel Dr. W. A. Gordon, superintendent of the Northern Hospital, has planted about 3,000 apple trees in the garden at that institution which he will winter graft this year and set out along the streets at Winnebago and along the road between that place and this city. He says that he proposes to have the farmers along the road cooperate with him and to set out a row of fruit trees on either side of the road the entire distance of five miles. He also proposes to induce planting of fruit trees near school houses, and he has had some set out about the school in the town of Oshkosh. The purpose is twofold—to beautify the driveways and to teach children to respect the trees. Any one passing along the road would be permitted to eat of the apples without hindrance, but the law would be such that no one would have a right to carry them away any more than one may pick hickory nuts from trees along the read-side now. The trees, although on the high-ing land. He also proposes to induce planting of fruit

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Dec. 12-CECILIA LOFTUS in Seat Sale "The Serio Comic Governess." Thursday

IRVING PLACE THEATRE. Ry'gs at 8:20.
Mon., Tues., Wed., Thurs., Frl. and Set. Ey'gs.
EF-Last Performances of the Farce Comedy.
"De: Hochtourist" ("The Mountaineer": Set. at
10 A. M., "Wilhelm Tell" (Half Prices); Set. at
2:15, Matinee, "Grossstadtuft."

WEST END THEATRE, 125th St. & 8th Av. PRICES, 28c. to \$1.00. Wed. Mat., 25 & 50c. One Week Only, Beginning To-morrow Eve. WEBER & RUSH present MABEL

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Saturday, Dec. 17, at 8 P. M.
Tickets now on sale at Box Office.

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Soloist—ANTON HEKKING.

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Thursday Eve., Dec. 8, at 8:18.
Programme: BERLIOZ, Overter, "King Lear;" BACH, Concerto
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GOLDMARK, Overture, "Sapho;
BRUCH, Scotch Fantasy for Violin; BRAHMS, Symphony No. 3.
Soloist,

Orchestra YSAYE Saturday Aft., Dec. 10 at 2:30.
Programme: S C H U M A N N,
Symphony No. 3, Rhenish; MOZART, Vitelila's aria from "Titus;"
LisZT, Symphonic Poem, "Battile of the Huns;" BETHOVEN,
3 Scotch songs with planoforte
accompaniment, Violin obligato
(Mr. Hess) a d Violoncello obligato
(Mr. Krasselt) TSCHAIKOWSKY,
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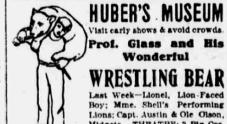
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